

GALERIE LEONARD & BINA ELLEN ART GALLERY
UNIVERSITÉ CONCORDIA UNIVERSITY
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SHUVINAI ASHOONA

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MAPPING WORLDS

OCTOBER 31, 2019 - JANUARY 18, 2020

Curator: Nancy Campbell assisted by
Justine Kohleal

The exhibition is organized and circulated by The Power Plant Contemporary Art Gallery, Toronto. The exhibition and tour are supported by The TD Ready Commitment, Major Donors The Schreiber Sisters, an anonymous Major Donor, Canada Council for the Arts and Ontario Arts Council.

OPENING

Wednesday, October 30, 5:30 pm- 7:30 pm

PRESS CONTACT

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Promotional images : <http://bit.ly/Ashoona>

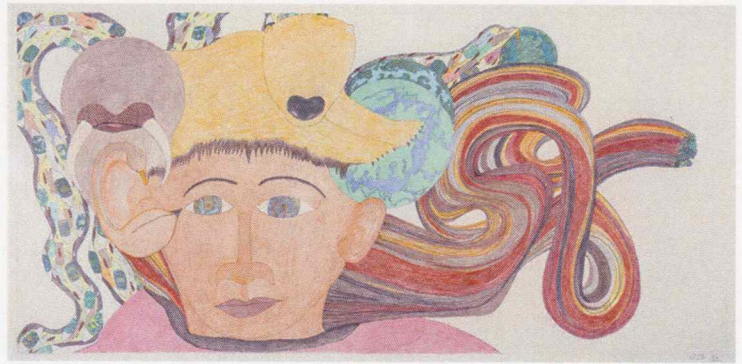
GALLERY HOURS

Tuesday to Friday, 12 - 6 pm;
Saturday, 12 - 5 pm
FREE ADMISSION / Wheelchair accessible

SOCIAL MEDIA

facebook: [@ellengallery](#)
twitter: [@ellengallery](#)
instagram: [@leonardbinaellengallery](#)

Shuvinai Ashoona, *The World in Her Eyes*, 2011. Fineliner pen and coloured pencil on paper. Courtesy TD Bank Group Art Collection. Photo: Toni Hafkenscheid.

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The Ellen Gallery presents a first major exhibition in Quebec of artist Shuvinai Ashoona. *Mapping Worlds* presents a selection of works on paper produced by Shuvinai Ashoona over the past two decades. Though many of her early drawings depict daily life in Kinngait (formerly Cape Dorset), Nunavut, continuing an artistic tradition begun by the artist's grandmother Pitseolak Ashoona (1908–1983) and first cousin Annie Pootoogook (1969 – 2016), Shuvinai Ashoona is best known for developing a personal iconography with imagery ranging from closely observed naturalistic scenes of her Arctic home to monstrous and fantastical visions.

This personal iconography, consisting of human-animal hybrid creatures, women birthing worlds and barren landscapes that appear to be post-apocalyptic even though they are inspired by the terrain of her northern home, project the past and present into an otherworldly, almost prophetic future. And, unlike many settler visions of times to come, which focus on violent clashes between humans and nature, humans and other humans, or humans and otherworldly 'invaders', Ashoona's earthly and extraterrestrial worlds exist within a kinder intergalactic future.

A series of [public activities](#) with cultural workers from the Inuit community will be offered during the exhibition.

For inquiries and group tours reservations, please contact Robin Simpson:
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